

# Funk Piano Lesson Swinging 16s

Learn in the Groove! Sheet music is an approximate guide of the improvisation in the video

<https://www.youtube.com/watch?v=KyPixvb3LKc>

1. Root on beat 1  $\text{♩} = 80$   
G7 G7

Example lead-in

2. Chords on 2 & 4 (On the Backbeat)

3. Make chords G7

4. Ghost notes

2

5a. Syncopation

9 G7 G7

8

L R L R L L R L R L

5b. Syncopation

11 G7 G7

8

L R L R L L R L R L

5c. Syncopation

13 G7 G7

8

6a. Parallel Chords - G Mixolydian Scale

15

8

1 2 3 4 5 6 b7 1

6b. Parallel Chords up G Mixolydian Scale

Musical notation for exercise 6b, showing parallel chords up the G Mixolydian scale. The exercise starts at measure 17 and consists of two measures. The right hand plays a series of chords: G major, A major, B major, C major, D major, E major, F major, and G major. The left hand plays a simple bass line consisting of a single note (G) in each measure.

6c. Parallel Chords in Groove

Musical notation for exercise 6c, showing parallel chords in a groove. The exercise starts at measure 19 and consists of two measures. The right hand plays a series of chords: G7, A7, B7, C7, D7, E7, F7, and G7. The left hand plays a rhythmic bass line consisting of eighth notes: G, A, B, C, D, E, F, G.

7. Add Grace Notes

Musical notation for exercise 7, showing the addition of grace notes. The exercise starts at measure 21 and consists of two measures. The right hand plays a series of chords: G7, A7, B7, C7, D7, E7, F7, and G7. The left hand plays a rhythmic bass line consisting of eighth notes: G, A, B, C, D, E, F, G. Grace notes are added to the right hand chords.

8. 1-4 Progression

Musical notation for exercise 8, showing a 1-4 progression. The exercise starts at measure 23 and consists of two measures. The right hand plays a series of chords: G7, A7, B7, C7, D7, E7, F7, and G7. The left hand plays a rhythmic bass line consisting of eighth notes: G, A, B, C, D, E, F, G.

9a. Shell Voicings

Musical notation for exercise 9a, showing shell voicings for G7 and C7. The exercise starts at measure 25 and consists of two measures. The right hand plays a series of chords: G7 (7th) and C7 (3rd). The left hand plays a series of chords: G7 (3rd) and C7 (7th). The root notes are indicated below the chords.

9b. Shell Voicings (Inversions)

27

G7 3rd  
7th  
Root

C7 7th  
3rd  
Root

9c Shell Voicings in groove

29

G7 C7

R L R R L R L R L R L R R L R L R L

10a. II - V Turnaround (Shells)

31

G7 3rd  
7th

C7 7th  
3rd

A7 3rd  
7th

D7 7th  
3rd

X3 Repeats

10b. II-V Turnaround

35

G7 C7 A7 D7(#9)

X3 Repeats

10c. II-V Turnaround in Groove

39 G7 C7

10. II-V Turnaround in groove

41 A7 D7(#9)

11a. Riffs (Bouncing off the 6th)

43 G7 C7

11b. G Blues Scale

45

11c. Riffs (Using G Blues Scale)

47 G7 C7

12a. Double Stops (Examples)

49

Root on Top

6th on Top

12b. Double Stops (Pedal note)

51

G7

C7

13a. Triplet Subdivision

53

13b. Triplet Subdivision

54

G7

C7

R R L R R L R L R L

R R L R R L R L R L

14. 1st Inversion Shape

56

G7

C7

15. Chord Slides

Musical notation for exercise 15, 'Chord Slides'. The piece is in G major (one sharp) and 4/4 time. It begins at measure 58. The right hand (treble clef) features a sequence of chords: G7, F#7, E7, D7, C7, and B7. The left hand (bass clef) provides a bass line with eighth and quarter notes. A '8' is written below the first measure of the right hand, indicating an octave. The exercise concludes with a final chord in the right hand.

16. Octave 'Full Stop'

Musical notation for exercise 16, 'Octave Full Stop'. The piece is in G major (one sharp) and 4/4 time. It begins at measure 60. The right hand (treble clef) features a sequence of chords: G7, F#7, E7, D7, C7, and B7. The left hand (bass clef) provides a bass line with eighth and quarter notes. A '8' is written below the first measure of the right hand, indicating an octave. The exercise concludes with a final chord in the right hand.