G7 Funk Improvisation Ideas

Swinging 16ths

Short

Long

This sheet music is to provide visual guide of the techniques introduced in the video

It provides one example of a phrase using each technique - at times the notation is different to what is being played in video

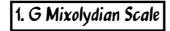




Writing 'swinging 16ths' mean we don't need to write all the triplets - much easier to read!



Root





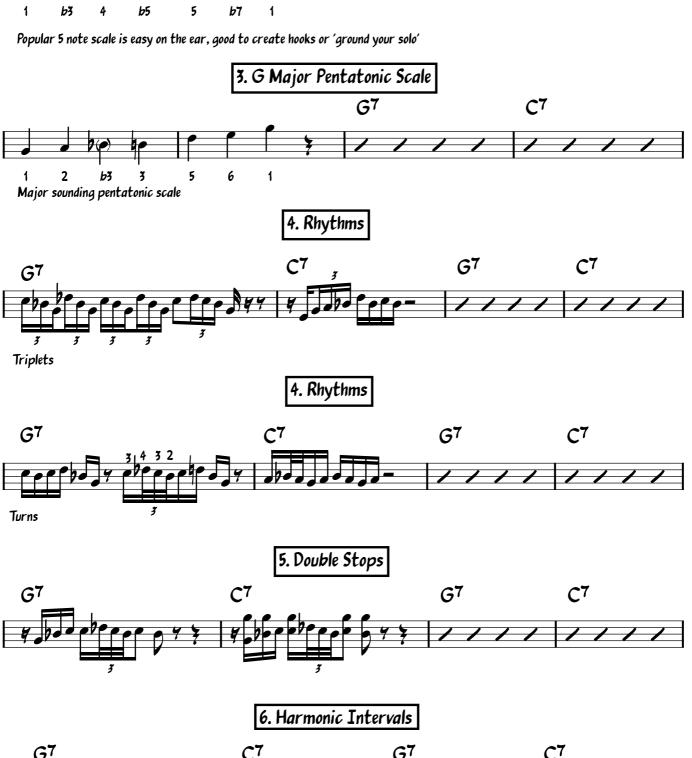
Learn the scale degrees - this will make it easier to assimilate ideas and adapt to other keys



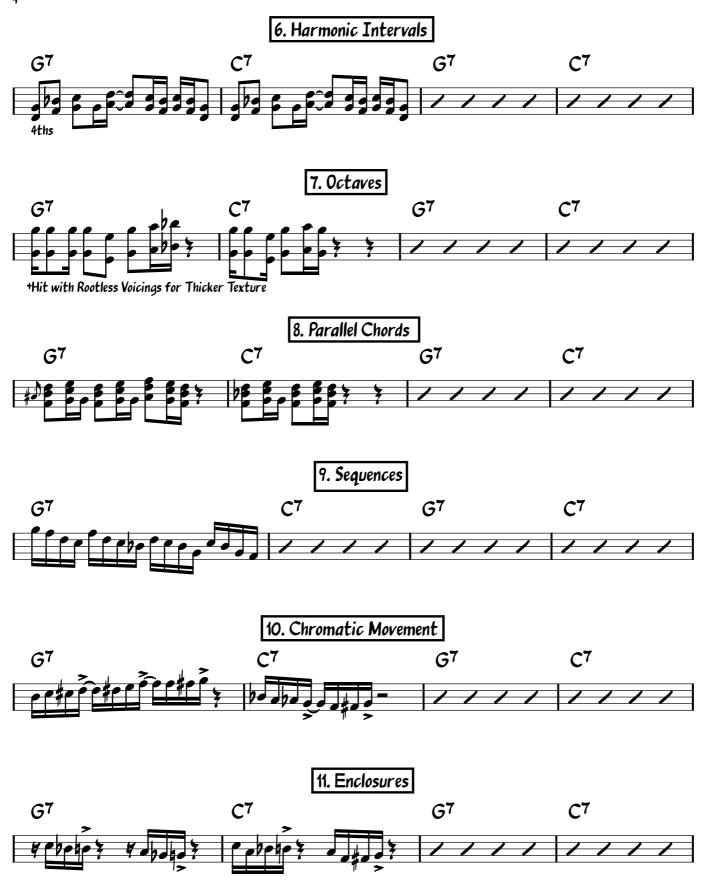


2. G Minor Pentatonic / Blues Scale





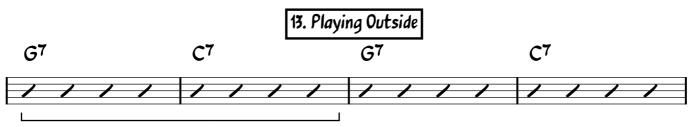




Approach a target note by going over and under – it's a good way to stop yourself just going up and down scales There are many different combinations but concept is the same

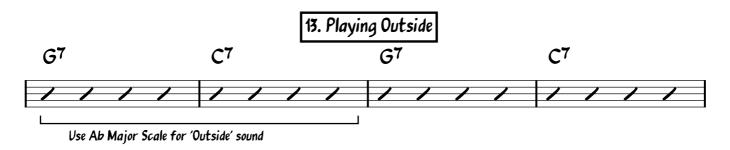


Take the 5th note of the chord and build a minor triad off this to create this sound



Use Db Major Arpeggio for 'Outside' sound

Other options: A Major, Bb Major, Eb Major, E Major - watch my 'Upper Structures' video for deeper explanation





When building a solo it helps to think of a structure. Start simple and include a lot of space and gradually build up using the techniques in this lesson

For example - divide the solo into 4 parts:

- 1. Tease with simplicity and space call and response phrases
- 2. Increase texture with double stops and harmonic intervals, reduce space between phrases
- 3. Extend the lines with chromaticism, enclosures and playing outside
- 4. Thicken texture with octaves + Rootless voicings and parallel chords rhythm 'shred patterns' and finishing statement down

Thanks for watching this tutorial - check the description for extra resources and lessons related to this one

You are all legends thanks for supporting piano productivity peace!